

Media Release
FOR IMMEDIATE RELEASE
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Edmonton Arts Council appoints Paul Moulton as next executive director.

Edmonton... The Edmonton Arts Council (EAC) is pleased to announce that Paul Moulton will lead the organization as its next executive director.

Commenting on the appointment, Anne Ferguson-Switzer, member of the EAC Board of Directors and the Executive Director Hiring Committee, said “We are looking forward to working with Paul. He brings with him a diverse and rich background in the arts and a strong record as a leader. Paul knows this community and has demonstrated his commitment to arts and culture in Edmonton in both his professional and personal life.”

Mr. Moulton’s career in the arts has taken him to theatres and academic institutions across Canada, but he cites Edmonton as home to many of his career highlights. Among these was the opportunity to serve as the inaugural facility director of the Winspear Centre when it opened in the fall of 1997. Paul was also the first board chair of the Edmonton Arts Council and recently completed 6 years as chair of the board for the CKUA Radio Network.

Paul spent the past four years as executive director for the Arts and Heritage Foundation (AHF) of St. Albert. This organization is responsible for the operation of St. Albert’s Public Art Gallery, Museum, and Heritage Sites. He left his position with the AHF at the end of 2012.

Mr. Moulton, who will officially join the EAC in early May, is enthusiastic about the opportunity. “I have admired and respected the Edmonton Arts Council since its inception and am both delighted and proud to be selected as its new executive director. The opportunity to work with such a fine board of directors and such an outstanding staff is exciting to say the least – I look forward to playing my part in continuing to support and promote the arts in Edmonton.”

The executive director hiring committee received dozens of applications for the position from arts professionals across the country. Ms. Ferguson-Switzer credits the EAC’s excellent reputation for the strong interest in the position. “The Edmonton Arts Council is known for the positive and respectful relationship that it enjoys with the arts community, city council and city administration. Edmonton is a city that loves the arts, and leading this organization is a rare opportunity.”

Paul Moulton takes over the position as executive director from John Mahon who has led the Edmonton Arts Council for the last 15 years. John will be pursuing other interests, including his activities as a musician and teacher.

“We could not have asked for a better leader for the Edmonton Arts Council,” said Nicole Reeves, chair of the EAC board. “John’s intelligence, commitment, and his ability to balance the needs today with the long-view have brought this organization and Edmonton’s arts community tremendous success. He is truly a unique talent.”

For a high resolution image of Paul, visit http://www.edmontonarts.ca/image_downloads/

For more information about the Edmonton Arts Council, visit edmontonarts.ca.

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Background

Paul Moulton Bio

Paul Moulton arrived in Edmonton in 1978. He trained in Montreal at the National Theatre School of Canada and holds a Bachelor of Arts in Drama from Queen's University in Kingston. Paul also received a Master of Business Administration from the Cox School of Business and a Master of Arts in Arts Administration from the Meadow's School at Southern Methodist University in Dallas, Texas.

Paul has worked in theatres and academic institutions across Canada including the Citadel Theatre and the Manitoba Theatre Centre. He has taught at Queen's University, the University of Victoria and Grant MacEwan. He was the facility director at the Winspear Centre in Edmonton from 1997-2002, which included responsibility for the opening of that facility in the fall of 1997.

Paul has worked extensively as a volunteer in the sector. He has been President of the Canadian Arts Presenting Association (CAPACOA). He was the first Chair of the Edmonton Arts Council as well as the first President of the Arts Touring Alliance of Alberta. Paul recently served as Chair of the Board for the CKUA Radio Network. Paul spent the past four years employed as executive director for the Arts and Heritage Foundation (AHF) of St. Albert. This organization is responsible for the operation of St. Albert's Public Art Gallery, Museum, and Heritage Sites. He left his position with the AHF at the end of 2012.

Paul is married to Betty Moulton who is a professor in the Drama Department at the University of Alberta in Edmonton. Their son Jeff is a professional actor living and working in Toronto.

EAC Executive director

The executive director (ED) of the Edmonton Arts Council is responsible for the successful leadership and management of the Edmonton Arts Council according to the strategic directions set by the Board of Directors.

The executive director is responsible for establishing and executing major goals and objectives for the Edmonton Arts Council as outlined in the EAC's business plan, and by various service agreements with, and arts policies of, the City of Edmonton. The executive director reports to the Board of Directors of the Edmonton Arts Council.

Paul Moulton will be the EAC's third executive director since its formation in 1996. Josh Keller held the position from 1996 – 1998. John Mahon has served as the organization's executive director from 1998 – 2013.

About the EAC

The Edmonton Arts Council (EAC) is a non-profit society and charitable organization that supports and promotes the arts in Edmonton. The EAC works to increase the profile and involvement of arts and culture in all aspects of community life.

The Edmonton Arts Council was established in 1996. The EAC is an arm's length organization that advises and supports the City of Edmonton in their cultural planning, and advises on, creates and implements cultural policy. The organization plays a key role in realizing the vision and recommendations in the City's 10-year cultural plan, *The Art of Living*. In 2013, the Edmonton Arts Council will invest \$13.5 million in Edmonton's artists, arts organizations, festivals, celebrations, community arts initiatives and public art. The EAC also owns and operates TIX on the Square, Edmonton's only not-for-profit box office and store, which sells over \$1.5 million a year in tickets for Edmonton-based arts events.