

**MEDIA RELEASE**  
**For Immediate Release**  
**June 30, 2017**

### **New Art to Encounter in Borden Park**

Edmonton – Eleven artworks, spanning more than 30 years of artmaking by four of Edmonton’s most prolific women sculptors, invite park users to “stumble upon art” in Edmonton’s historic Borden Park. The works, by Sandra Bromley, Kasie Campbell, Agnieszka Koziarz, and Susan Owen Kagan, are part of the Borden Park Temporary Sculpture Loan Program. The program presents temporary sculptural exhibitions that are rotated every two years. The program was initiated in 2014, with the inaugural exhibition extended into 2017.

The Edmonton Arts Council public art and conservation teams are in the process of installing the new works. Installation is anticipated to be complete the week of July 3, 2017. The sculptures will be on display until summer 2019.

The Borden Park Transitory Sculpture Program leverages the inventory of completed, but mostly undiscovered artworks created by local artists. The new exhibition presents works by women artists from various stages of their careers. The artists are active members of the city’s arts community as educators, activists, and facilitators.

“I feel honoured to have my work included in this exhibit, and displayed in beautiful Borden Park alongside such wonderful Edmonton artists,” says artist Susan Owen Kagan.

Sculptor Kasie Campbell, who recently completed an Artist in Residence term at the City of Edmonton’s Kennedale Facility, echoes her excitement “I think most artists try to be thoughtful about where they would like their work to end up, but you never know what will happen, you only hope that whatever you’ve made might have some sort of impact... I am absolutely delighted to be able to take my work out of the studio and into Borden Park!! It still feels a little surreal and has been really inspiring for me to show alongside such significant, diverse and strong women artists whom I admire!”

“Being part of this exhibition is profoundly meaningful for me,” notes Agnieszka Koziarz. “It emphasizes the significance of the potential to establish roots as an immigrant citizen here in Canada, which is my home. In a field that has traditionally been dominated by male artists, I feel valued as one of four female sculptors chosen for this exhibition. It was the instruction, support, and guidance of strong female artists who believed in me and my work that fostered my growth as a sculptor even when others questioned my capacity because of my gender.”

The sculptures are placed throughout the park – five adjacent to the formal fountains and gardens; a further six works are nestled in the trees along the park footpath. The recent redevelopment of Borden Park served as a catalyst for the program – the inclusion of public art has increased the park’s popularity as a community gathering place and destination for bicycle tours, dog walkers, families, and selfie aficionados.

“Initiatives such as the Borden Park Transitory Sculpture Program place arts, culture, and artists directly within communities and highlight their importance and relevance to everyday life,” notes Edmonton Arts Council Executive Director Sanjay Shahani.

The Edmonton Arts Council will celebrate the new installations with a Public Art Picnic on August 24, 2017 – details will be forthcoming. All are invited to come by, meet the artists, and enjoy snacks!

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The Edmonton Arts Council is a non-profit society and charitable organization that supports and promotes the arts community in Edmonton. The EAC works to increase the profile and involvement of arts and culture in all aspects of our community life.

**For more information, or to arrange an interview, please contact**

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## **BACKGROUNDER - Borden Park Artists, 2017-2019**

### **Sandra Bromley, RCA**

Sandra Bromley's art works have appeared in solo and group exhibitions in Europe, Asia, and North America. Her multidisciplinary, interactive art includes traditional sculpture as well as video, sound, photography, and installation. She works solo and in collaboration with artists as well as with professionals in other disciplines.

Graduating from the University of Alberta in 1979 with a BFA (Distinction) in sculpture, Bromley has received numerous awards throughout her career, including the 2000 Salute to Excellence Arts Award from the City of Edmonton (which she shared with Wallis Kendal for the Gun Sculpture project); a 2002-03 Canadian Consortium for Human Security Fellowship (artworks concerned with issues of women and children in post-conflict countries) that took her to work in Sierra Leone and Cambodia; and the Queen's Jubilee Medal.

Bromley is co-founder of the iHuman Youth Society (serving high-risk youth, using an arts-based program) and founder of the Sierra Leone Bo Girls Group, for which she presents an annual fundraiser to aid female victims of war in Sierra Leone.

#### **Artworks:**

*Gun Blue* (1986), wood, oil, graphite, powder pigment

*Night Rider* (1985), wood, oil, graphite, powder pigment

*Revolution* (1986), wood, oil, graphite, powder pigment

### **Kasie Campbell**

Kasie Campbell's artistic practice integrates a variety of media including sculpture, installation and performance. In 2015, following completion of a Bachelor of Fine Arts degree at the University of Alberta, she received the ISC's Outstanding Student Achievement Award in Contemporary Sculpture. Her work was then exhibited in Jersey City, NJ and Chicago, IL and published in Sculpture Magazine.

Working with Keyano College art students in autumn 2015, Campbell completed her first transitory public art piece, for the Ignight Festival in Fort McMurray AB. Campbell had her first Solo Exhibition at Creative Practices in May 2016 and is looking forward to her next Solo Exhibition at the Art Gallery of Grande Prairie within the next two years. She recently completed a term as Artist-in-Residence for the City of Edmonton Kennedale Facility.

#### **Artworks:**

*Beach(ed) Bodies* (2017), wire fencing, concrete, concrete fibre, nylon stockings, rope, fabric

*Endless Adaptations* (2017), wire fencing, concrete, concrete fibre, nylon stockings, rope, fabric

### **Agnieszka Koziarz**

Born in Poland, Agnieszka Koziarz now practices in Edmonton. Originally a professional fashion designer, Agnieszka changed her career focus to become a full-time artist. She holds a diploma from the Academy of Fashion Design in Ottawa (1998); Bachelor of Fine Arts degree with distinction (2011, University of Alberta); an MFA in sculpture under Peter Hide (2014, U of A).

Agnieszka has exhibited at art and fashion shows across Canada and around the world. Her artwork is held in public collections in Alberta, and private collections across Canada. She teaches at the University of Alberta, and facilitates art workshops for a variety of Edmonton organizations.

Her steel sculptures explore aspects of the immigrant experience; themes of home, displacement, disorientation, and the transformation of individual identity within the context of community.

#### **Artworks:**

*Déraciné* (2014), mild steel

*Living in Between* (2014), mild steel

*Transcending Emptiness* (2014), mild steel

### **Susan Owen Kagan**

Susan Owen Kagan studied drawing and painting at the Banff School of Fine Arts in 1976, and at the University of Western Ontario in 1980/81. She received a BFA with Honours in Sculpture from the University of Alberta in 1984. She has since forged a successful career as a sculptor; her work has been included in many prestigious exhibitions and can be found in public and private collections across Canada. Owen Kagan has also completed several private and publicly-funded commissions, including the Edmonton Holocaust Memorial, which is located on the grounds of the Alberta Legislature.

#### **Artworks:**

*Diabolo Boys* (2005), concrete, steel, paint

*Mandarin Flip* (2005), concrete, steel, paint

*Whirly Bird* (2005), concrete, steel, paint