

## Media Release

for immediate release

### Art Imitates Nature at Ramble in the Bramble

*Edmonton* – Ten artists, seven installations, plus one park equals the ultimate nature walk! *Ramble in the Bramble*, a transitory public art installation presented by the Edmonton Arts Council inhabits Whitemud Creek Park September 6 – 27, 2013.

*Ramble in the Bramble* is a fun and accessible way for families, dog walkers, runners, cyclists, and nature enthusiasts to experience public art in the beauty of Edmonton's River Valley. The ramble is approximately one kilometre in length and is set up along the walking path running through Whitemud Creek Park. The route begins by the Alfred H. Savage Centre parking lot (13204 Fox Drive) and ends at the footbridge over Whitemud Creek.

*Ramble in the Bramble* is created by Edmonton-based artists Rachelle Bowen & Mackenzy Albright, Sherri Chaba, Amy Malbeuf, Jes McCoy, Tiffany Shaw-Collinge, Leslie Sharpe, and Alma Visscher. Sound artists Jason Troock (of Shout Out Out Out Out) and Ben Good have created an electronic soundscape to accompany the "ramble experience."

Made of natural and recycled materials, the works in *Ramble in the Bramble* peacefully coexist with the natural surroundings. Playful, and thoughtful, the walking tour presents the opportunity for a leisurely stroll punctuated by thought-provoking encounters.

"Edmonton's public art and artists lend vibrancy and diversity to our city's identity," says Paul Moulton, Edmonton Arts Council executive director. "Creations such as *Ramble in the Bramble* are a wonderful way of engaging our children and neighbours in the ongoing dialogue that art can spark. I hope that this experience will allow Edmontonians to become intrigued by the close relationship between our landscape and the art it inspires."

**Media and the public are invited to attend the launch of *Ramble in the Bramble* this evening from 6:00 – 10:00 pm.** The event takes place in, and around, the Alfred H. Savage Centre (13204 Fox Drive). Guided walking tours of the exhibition will culminate in a live performance of "Sketches," the electronic sound scape created for the exhibit. The public is invited to explore the accompanying website, [www.ramblebramble.ca](http://www.ramblebramble.ca) and post their images of the works to #brambleramble via Instagram and Twitter. The soundscape is available for download on the website.

**The artists and EAC personnel will be available for interviews.**

For more information or interview requests, please contact:

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