

**Media Release
FOR IMMEDIATE RELEASE
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Acclaimed Aboriginal artist Rebecca Belmore and partner Osvaldo Yero to present in YEG

Edmonton – Soaring 18 feet within the Quarters, *Wild Rose* references both a flower and a tree, placing it within Indigenous history and contemporary reality. The sparkling sculpture is the creation of Aboriginal artist Rebecca Belmore and Cuban artist Osvaldo Yero. The artists will speak about the concept and journey of *Wild Rose* at a free presentation over light refreshments, at the **Boyle Street Plaza** on **October 8 at 7:00 pm**.

“Our [piece] for the Quarters Downtown is a stainless steel sculpture based on two symbols that represent Alberta – the wild rose and the lodgepole pine,” said Belmore and Yero in their artists’ statement. “From a distance, *Wild Rose* will read as an over-sized flower. Up close, the detail of the original material used to make the sculpture will reveal itself as a large piece of cloth caught on a pole and billowing in the wind. *Wild Rose* is intended to stand as a contemporary and symbolic marker of belonging, in a landscape rich with a diversity of natural resources.”

For almost 30 years, **Rebecca Belmore** has addressed history, place and identity through sculpture, installation, video and performance work. Internationally recognized, Belmore’s work has appeared in numerous national and international exhibitions, and she was Canada’s official representative at the 2005 Venice Biennale. Recently, Belmore participated in *Sakahàn: International Indigenous Art*, a group exhibit of more than 150 works of recent Indigenous art, at the National Gallery of Canada.

Osvaldo Yero was born in Cuba and immigrated to Canada in 1997. Working mainly in sculpture and installation, Yero often explores political and social themes that relate to his experience as part of the Cuban diaspora.

Both artists currently reside in Montréal and will be in Edmonton to install *Wild Rose* from October 4-10 on 96 Street and 103 Avenue. *Wild Rose* will join the two other public art pieces selected for the Quarters: *Wildlife* by Brandon Vickerd, and sidewalk poetry by Derek Besant.

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The Edmonton Arts Council is a non-profit society and charitable organization that supports and promotes the arts community in Edmonton. The EAC works to increase the profile and involvement of arts and culture in all aspects of our community life.

For more information or to arrange an interview, please contact:

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