

edmonton
arts
council



ANNUAL REPORT 05

10

The first thought I had when I was asked to think back over the ten years of the Edmonton Arts Council was, has it only been ten years. I thought this not because it feels like time has dragged on interminably since the creation of the Arts Council but because when I look at our city now, at the Arts Council, at our political and public relationship to the arts, so much has changed that it feels like it should have taken much longer. The kind of attention and respect that the arts now receive in our city is a far cry from the formidable up hill battle that faced the courageous souls who would not take no for an answer in the conception of the Arts Council.

I cannot lay claim to being about for the very beginning. I would love to list all those here who were but space is limited. Next time you bump into one of them, they deserve our eternal thanks. I came on board after the first and fiercest fight had been won. To say that the EAC came very close to not existing would be an understatement. Different forms of the first recommendation to form the Arts Council went down to defeat in three votes at City Council before a final version, which would allow a one-year trial project, passed by one vote. Just to put it in context this was the Council in which one Councillor infamously doused another one with a jug of water mid heated debate. That both of

those Councillors voted definitively for the Arts Council makes the event even more noteworthy. It seems a far cry from the much friendlier support the Arts Council and the arts in general receive today.

I first came in to the effort as part of the first Steering Committee created in that first year, entrusted to come back to City Council with a more concrete version of the Arts Council that we hoped would get a longer stamp of approval. And the form at that point was far from determined. As hard as it is to imagine now one of the debates that most consumed us was whether or not the Arts Council should take on responsibility for the granting of City funds. At the end of that year the essence of the Arts Council as we now know it, the make up of the membership, the make up and balance of the board, and a defined mandate including a recommendation that the Arts Council become the City's funding agency for the arts, were ready to go back to Council for approval. And already a number of things had changed.

I like to think it was in part the work that had been done in that first year to show that the Arts Council could be a constructive force for the city. It may also be in part due to a change in council and the efforts of the first Arts Vote campaign to raise the profile of the arts as a politically

important force in the city. Whatever the reason, the vote this time was decisive in favour of the creation of a permanent Arts Council and we have never looked back.

The Steering Committee happily passed the baton to the first board allowing many of the original crusaders finally to step back to revel in their accomplishments and watch the full birth of their creation. TIX on the Square was started, a committee was struck to manage the process of taking over the distribution of city grants to both the arts groups and festivals, a communications committee took on the task of raising the profile of the arts within the larger community, another committee took on the task of encouraging private sector giving to the arts in the city, and an advocacy committee continued to plug away at issues with both the City and other levels of government.

Although prior to that time there had been a strong collective voice for the professional arts through what was then called the Edmonton Professional Arts Council, EPAC (now the Professional Arts Coalition of Edmonton, PACE) there was no real connection with the amateur arts, the arts supportive business community, and the non arts festivals. EAC brought all those groups to the table along with representatives from Economic Development Edmonton, Parks and Recreation, and also at that time a city councillor.

It is one of my great sadnesses, and one of the few battles lost, that the city no longer sends a Councillor to sit on the board of the Arts Council. From the very beginning that seat was filled by that great friend of the arts Councillor Michael Phair. His ability to bring information to the table about what was possible as well his ability to carry information back to City Council about the efforts of the EAC was invaluable. Even more telling though was the participation of our second Councillor. In one of history's great ironies Councillor Leroy Chahley, not at that time thought of as a friend of the arts, fought against putting a Councillor on the board. When he lost that vote he suggested that if there was going to be a Councillor filling that position then it should be him. I know to the great disappointment of Michael, and I gather much to Leroy's great surprise, Leroy was given his wish and started attending Arts Council meetings. The result was a delight for the Arts Council and I hope for him. From where there had been suspicion on both parts came understanding and respect. Our victory in getting City Council to form the Advisory Committee entrusted to look at the question of tax exempt status for non profits can be directly attributed to Leroy's leading of that charge.

Unfortunately, it was a short-lived victory and in the next purging of Councillors from committees the EAC Councillor

appointee vanished. I know to this day the EAC still keeps a seat open for a City Councillor in the hopes that one day what I believe was a very productive link can be restored.

Other victories followed. Getting a clear policy to govern the tax exemptions that resulted in arts groups receiving property tax exempt status was followed by the City asking unbidden to use the same policy to give \$1-a-year lease status to the same non-profits. Significant increases in funding have meant not only more money for existing programs but also money now for new programs. Significant new programs have also been made possible by collaborations with private foundations and other private interests. The Arts Council has for many years been used not only by City Council but also by Edmonton Economic Development Corporation and other agencies around the city as the go to place for advice on how to use and collaborate with the arts to the City's long-term advantage.

But I think the greatest legacy of the Arts Council is the voice and place it has given to artists. The process to take over the community investment program and give the decision making power to peer juries was just the tip of the iceberg. The very process that created the new grant policy modeled the strength of the Arts Council. For the first time we were allowed to conduct that process ourselves and

put forward the criteria that the artists of this city felt was the best criteria to allow the city and the arts in the city to flourish. And given the opportunity to sit down with each other, and the power to create a policy that would benefit the city as a whole, all the feared self-serving interests vanished. I think the real success of the Arts Council is in showing that if artists are given the keys to their own house they more than rise to the challenge and that both what they create and the knowledge they bring to the table is of huge value to the City as a whole.

It is very hard to imagine now that the then City Council came so close to voting no. On the contrary, I sense that we are just at the beginning of another exciting time in the growth of our city and its culture and that can be directly connected to our relationship with the new City Council. Instead of going cap in hand to City Council to eke out a small increase or an adjusted policy, the City is now coming to us to help imagine how together we can make this city greater. To have achieved such a sea change in only ten years is quite an achievement. And the change in that relationship is only one tangible example of a very different attitude towards the arts place within our community.

My space to write is rapidly vanishing. I confess that as an ardent advocate for change in both the City and in the

arts that I have given you a strangely political view of the last ten years. For this I make no apology. It is an important part of what the good ship Arts Council and all those who sail in her has achieved. For her myriad other adventures I encourage you to talk to others. On a more human scale I also value the exhilarating variety of people I met in my time at the Arts Council. Many of them, from a diversity of backgrounds and interests outside my world when I first came on board, have become life long friends. I suspect I am not the only one to have had that experience.

So what do I still wish for? Well I still wish we could have a city councillor back in the chair we have been saving for him or her at the Arts Council table. Oh, and maybe to make even a small bit of this same progress with other levels of government. Ah well, I can always dream.

Give us an inch and we can provide you a mile.

Congratulations to all who have brought us here and good luck to all who take us forward.

Ben Henderson,
Edmonton, March 2006



Ben Henderson served on the Steering Committee that set up the EAC as well as serving as its first Vice President. He was Chair of the Advocacy Committee and chaired the committee that set up the first EAC grants program for arts and festivals.

He is currently the Dramaturg for the Saskatchewan Playwrights Centre although he still lives in Edmonton. In addition to his work in the arts, Ben works as a mediator and currently chairs the Planning and Development Committee for the Edmonton Federation of Community Leagues. He also sits on the Old Strathcona Foundation and the City's Infrastructure Technical Advisory Committee.

Some of you also may remember Ben as a candidate for Ward 4 in the last civic election.

Executive:
Ted Blodgett, Chair
Catrin Owen, Vice-chair
Peni Christopher, Treasurer
David Cheoros, Past-chair

Members-at-large:
Andrea House
Anne Marie Sewell
Bobbi Westman
Christal Pshyk
Dawn Green
Geo Takach
Kim McCaw
Leanne Chahley
Mario Allende
Shirley Serviss
Susan Pointe

City of Edmonton appointed (non-voting):
Kathy Barnhart
EEDC appointed (non-voting):
Ken Fiske
City Council appointed (non-voting):
Vacant

BOARD OF DIRECTORS 2005

MESSAGE FROM THE CHAIR

It may be that I was one of the more reluctant nominees to the position of chair of the Edmonton Arts Council. It hardly seemed that I was a member for more than a few months when I was invited to be vice-chair. Knowing how succession operates on boards and councils and being aware of my own lack of acquaintance with the arts in Edmonton, I was profoundly hesitant. Because, however, of my profound respect for the executive and other EAC board members, I agreed. It has been a steep learning curve, as they say, but a rewarding one, and my initial respect has only increased as my reasons for hesitation subsided.

It was been a splendid year for the EAC, one of which all members should be proud. First of all, TIX on the Square has expanded and moved into its new quarters on Sir Winston Churchill Square. Whether because of the move or the growing confidence that has been placed in it by a number of theatre companies and other groups, its volume of sales in 2005 soared to close to \$600,000. This is certainly a major achievement.

In December 2005 City Council, in its wisdom and prescience, increased funding to the EAC by \$400,000. This includes \$200,000 in ongoing funding for grants to individual artists, \$100,000 ongoing for public art and \$100,000 one-time funding for cultural planning. These

are extremely welcome initiatives. They are a sign, along with the establishment, by his Worship Mayor Stephen Mandel of the position of Poet Laureate, of the seriousness with which the City is approaching the role of the arts and culture as Edmonton grows and develops. We can infer at least two things from these gestures. First, it is a sign that City Council understands that great cities require an attention to the arts and is willing to act upon such an understanding. Second, it is a mark of the confidence that City Council has placed in the EAC and its work in realizing such a desire.

In the same vein, the EAC is at work in developing a vision for the cultural future of Edmonton that, once in place, will do its utmost to ensure that the arts and culture play central roles in our lives. This will mean a gradual evolution from an arts council largely charged with the adjudication and distribution of grant requests to an arts council that will also take an active part in future planning. These are lively days at the EAC indeed!

Finally, it should be noted that the 14th Annual Society for Arts in Health Care International Conference was held in Edmonton in June 2005, the first time the conference was held outside of the United States. The conference was hosted by the Friends of the University Hospital headed by

EAC board member Susan Pointe. Art is everywhere.

It is not without regret that I move on to become your past chair. In doing so, I wish to think all the board of directors of the EAC that have made this such a fulfilling year: Mario Allende, Kathy Barnhart, Leanne Chahley, David Cheoros, Peni Christopher, Ken Fiske, Kent Gallie, Dawn Green, Andrea House, Kim McCaw, Catrin Owen, Susan Pointe, Christal Pshyk, Shirley Serviss, Anna-Marie Sewall, Geo Takach, and Bobbi Westman, of whom David, Kent, Dawn, Anna-Marie, Geo, and Bobbi will be stepping down after three years of devoted commitment. In expressing my gratitude for their service, I want to add a special note of praise and thanks for David's help to me as past-chair. Finally, where would we be without John, Teresa, Laurie, Michelle, Deborah, Judy and the team at TIX? To them: heartfelt thanks! And finally, thanks to you, the arts community of Edmonton.

Ted Blodgett,
Chair

MESSAGE FROM THE EXECUTIVE DIRECTOR

In its tenth anniversary year, the work of the Edmonton Arts Council showed no signs of slowing down. There was growth in the endowments for both the Edmonton Artists' Trust Fund and the Lee Fund for the Arts, increase in revenue at TIX on the Square, a move, some new initiatives, ongoing collaborations and an unexpected funding boost from the City.

We moved our offices from the 3rd floor to the 8th floor of the Melton Building in February and want to thank everyone who attended our open house in May. Our AGM in April was well attended due to our keynote speaker Mayor Stephen Mandel who spoke ardently about the arts including his desire for the City to fund individual artists.

April 28th to May 10th saw the province's wealth of artistic talent featured at Alberta Scene in Ottawa. In conjunction with this 13-day regional festival, a project of the National Arts Centre, a consortium from Edmonton organized *Edmonton Edge*, a promotion aimed at raising awareness in the Ottawa region of the arts in our city.

The EAC was pleased to join with the Mayor's office in the selection of Edmonton's first poet laureate. Eleven local poets applied through an open competition and the winner, Alice Major, was introduced at the Mayor's Evening for the

Arts on June 5th. The Mayor's Evening gala was an initiative of the Mayor's office and the Professional Arts Coalition of Edmonton (PACE) that replaced the long-running Mayor's luncheon for business and the arts. We assisted PACE by facilitating the juries for the nine awards.

The World Masters Games took place in July ending my two-year participation with the committee that organized the cultural component of the Games. My goal as a committee member was to ensure that as many Edmonton artists as possible were included in those celebrations.

We continued to participate in the tri-level funders meetings along with Alberta Foundation for the Arts, Canada Council, Canadian Heritage, Calgary Arts Development Authority, Alberta Performing Arts Stabilization Fund, Edmonton Community Foundation and the Calgary Foundation. The purpose of these meetings is to develop consistency in the approach to granting and to identify gaps in funding. We also retained our active partnerships with Edmonton Tourism, Edmonton Economic Development Corporation and the Edmonton Chamber of Voluntary Organizations where we are building links with our colleagues in sport, health, social services, heritage and community leagues.

Through the EAC advocacy committee we had the

opportunity to meet with provincial politicians including former MLA and potential Conservative leadership candidate Jim Dinning, Liberal Leader Kevin Taft, and MLA Dave Hancock. We once again were involved in the *Take the Poetry Route* project and began discussions with City Hall and the Edmonton Airport Authority who are interested in playing Edmonton produced music in their public areas.

Thanks to the vision of City Council and the leadership of Mayor Mandel, City Council approved an extra \$400,000 in funding to the EAC. This includes \$200,000 for grants to individual artists, \$100,000 for public art and \$100,000 for cultural planning.

And finally, I want to thank the board and EAC staff who provide insight and guidance and always demonstrate a passion for and commitment to the arts in our city.

John Mahon,
Executive Director

TIX ON THE SQUARE

TIX on the Square is a community box office owned and operated by the Edmonton Arts Council. In 2005, TIX sold tickets for over 163 clients. Website use and walk-in traffic increased dramatically with the move in June of 2005 to new premises in the Interpretive Centre on the newly renovated Sir Winston Churchill Square.

TIX promotes and sells tickets for subscription series including Studio Theatre, Walterdale Playhouse and Edmonton Classical Guitar Society, full seasons for the various folk clubs and smaller theatre companies as well as one-off events. TIX was happy to welcome Grant MacEwan Centre for the Arts in 2005 with their theatre and music season performances.

TIX continues to grow to handle the wonderfully full and diverse arts community that Edmonton supports. There are now two full-time and three casual part-time staff members.

PUBLIC ART

The EAC administered four public art projects on behalf of the City of Edmonton in 2005. The South Campus LRT Station and Transit Centre and 76 Avenue LRT Station were open competitions held in accordance with the City of Edmonton's policy *Percent for Art to Provide and Encourage Art in Public Places*. Two Edmonton artists were selected from the competition: Ray McAdam (South Campus) and Patrick Jacob (76 Avenue). Funding for the Hawrelak Park Sculpture Competition came from a bequest to the City by the Hawrelak family. The work of Edmonton artist Holly Newman was installed in the Health Sciences LRT Station in November 2005.

The City of Edmonton's first Urban Design Awards were held in 2005. The EAC was pleased to assist the Planning and Development department with the jury process.

COMMUNITY INVESTMENT PROGRAM

The Community Investment Program provides funding to arts and festival organizations in the City of Edmonton from the municipal tax base. The EAC is guided by City Policy C211-E on community investment grants. All grants are allocated based on recommendations from peer juries who provide their valuable expertise on a volunteer basis.

COMMUNITY INVESTMENT GRANTS SUMMARY

	2005	2004
Community Investment Program Arts	\$ 1,689,000	\$ 1,164,120
Community Investment Program Festivals	952,300	901,850
Community Investment Program Festival SEED	65,000	25,000
Community Investment Program Festival Project	5,000	-
Community Investment Program Travel	16,700	14,325
Community Investment Program Project	22,500	16,500
Community Investment Program Parades	15,500	36,000
Total Grant Allocation	2,766,000	2,157,795

OPERATING GRANTS FOR ARTS ORGANIZATIONS

Alberta Ballet
\$130,000

Alberta Craft Council
\$23,000

Alberta Dance Alliance
\$8,000

Alberta Motion Picture Industries Association
\$15,000

Alberta Opera
\$6,500

Alberta Ukrainian Dance Association
\$2,000

Azimuth Theatre Association
\$15,000

Book Publishers Association of Alberta
\$3,000

Boyle Street Performing Arts Society
\$2,000

Cantilon Choral Society
\$3,500

Catalyst Theatre
\$22,500

Christian Music Society "Concordia" Community Band
\$500

Citadel Theatre
\$320,000

Citie Ballet Society
\$5,000

Concrete Theatre Society
\$15,000

Cosmopolitan Music Society
\$9,000

Da Camera Singers
\$2,500

Edmonton Chamber Music Society
\$4,000

Edmonton Classical Guitar Society
\$1,000

Edmonton Columbian Choirs
\$4,500

Edmonton Composers' Concert Society
\$1,500

Edmonton Concert Hall Foundation
\$7,500

Edmonton Festival Ballet
\$3,000

Edmonton Jazz Society
\$22,000

Edmonton Musical Theatre
\$3,000

Edmonton New Shadow Theatre Society
\$13,000

Edmonton Opera Association
\$175,000

Edmonton Philharmonic Society
\$900

Edmonton Small Press Association
\$8,000

Edmonton Student Art Society
\$2,000

Edmonton Symphony Society
\$320,000

Edmonton Vocal Minority Music Society
\$750

Edmonton Weavers' Guild
\$2,500

Edmonton Youth Choir
\$5,000

Edmonton Youth Orchestra Association
\$13,000

Film and Video Arts Society Alberta (FAVA)
\$30,000

Firefly Theatre and Circus Society
\$2,000

Fringe Theatre Adventures
\$17,000

Greenwood Chamber Singers Society
\$1,500

Ground Zero Productions
\$5,000

I Coristi Chamber Choir Society
\$2,000

iHuman Youth Society
\$3,000

Image Theatre Society Inc.
\$500

Kiwanis Singers Association of Edmonton
\$1,200

Kokopelli Choir Association
\$17,000

Kompany! Dance & Affiliated Artists Society
\$2,000

KYKLOS Hellenic Performing and Literary Arts
\$1,750

L'Association la Girandole
\$11,000

Latitude 53 Society of Artists
\$27,000

L'Unitéâtre
\$20,000

M.A.D.E. in Edmonton
\$3,000

Mazur Polish Canadian Dancers of Edmonton
\$2,000

Metro Cinema Society
\$12,000

Mile Zero Dance Society
\$7,500

Mill Creek Colliery Band
\$750

NeWest Publishers Ltd.
\$10,000

Northern Light Theatre
\$17,000

Nova Musica Symphony Society
\$500

Opera Nuova
\$10,000

Philippine Barangay Performing Arts Society
\$750

Polonez Polish Folk Arts Ensemble
\$3,000

Pro Coro Canada
\$20,000

Productions Lez Arts
\$1,000

Rapid Fire Theatre Society
\$3,500

RCCO Royal Canadian College of Organists
\$2,000

Richard Eaton Singers
\$5,000

Sadhana Music and Dance Society
\$1,000

Society of Northern Alberta Print-artists (SNAP)
\$12,000

Société Francophone du Centre d'Arts Visuels de l'Alberta
\$3,000

Sound & Fury Theatre Society
\$1,000

St. David's Welsh Male Voice Choir Association
\$500

Stroll of Poets Society
\$3,100

Today's Innovative Music Edmonton Association (T.I.M.E.)
\$1,000

The Alberta League Encouraging Storytelling (TALES)
\$1,300

Teatro La Quindicina
\$9,000

The Alberta Baroque Music Society
\$11,500

The Alberta Society of Artists' Edmonton Branch
\$1,000

The Assoc. of Traditional Capoeira Regional Edmonton
\$1,000

The Brian Webb Dance Company
\$22,000

The Copper Pig Writers Society
\$1,000

The Edmonton Kiwanis Music Festival Association
\$7,000

Theatre Alberta Society
\$5,000

Theatre Network (1975) Society
\$30,000

Ukrainian Cheremosh Society
\$17,000

Ukrainian Shumka Dancers
\$50,000

Vinok Folkdance Society (Vinok Worldance)
\$20,000

Visual Arts Alberta Association
\$5,000

Viter Ukrainian Dancers
\$6,000

Volya Ukrainian Dance Ensemble Association
\$5,500

Walterdale Theatre Associates
\$7,000

WECAN Society (Harcourt House Arts Centre)
\$22,000

Workshop West Playwrights' Theatre Society
\$19,000

Writers Guild of Alberta
\$10,000

Young Alberta Book Society
\$9,000

ARTS PEER JURY

Bobbi Westman, Chair

Jane Heather, Professional Theatre

Jean Connor, Amateur and Community Organizations

Kathy Shute, Literary Arts and Service Organizations

Tania Alvarado, Professional Dance

Trent Worthington, Professional Music

James Lavoie, Visual Arts

Leslea Kroll, Media Arts

Tammy Fallowfield, Flagships

OPERATING GRANTS FOR ESTABLISHED FESTIVALS

Accordion Extravaganza
\$2,100

Canada Day in Millwoods
\$5000

Cariwest
\$35,000*

Edmonton Dragon Boat Festival
\$5,000

Earth Day Festival
\$6,700

Edmonton Folk Music Festival
\$125,000

Edmonton International Fringe Theatre Festival
\$145,000*

Edmonton Heritage Festival
\$50,000

Edmonton International Film Festival
\$50,000

Edmonton International Street Performers Festival
\$84,000*

Feats Festival of Dance
\$18,500

Festival During Klondike Days
\$95,000

Global Visions Festival
\$10,000

Historic Edmonton Week
\$2,000

interFEAR Arts Festival
\$7,000

Kaboom4 Theatre Festival
\$9,000

Litfest
\$7,000

May Week
\$5,000

New Year's Eve Downtown
\$10,000

River City Shakespeare Festival
\$50,000

Sprouts New Play Festival for Kids
\$5,000

Symphony Under the Sky
\$42,000

Syncrude Next Generation Arts Festival
\$24,000

Visualeyez
\$5,000

The Works
\$105,000*

Yardbird Jazz Festival
\$50,000

FESTIVAL PEER JURY

Kent Gallie, Chair
Eileen Filthaut - Community Member
Donna Kline - Medium Festival
Kent Sutherland - Large Festival
Keith Turnbull - Large Festival
Marian Brant - Small Festival
Erin Newell - Small Festival
Donna Dempster - Medium Festival

* Includes a one-time extraordinary expense allocation of \$5,000 for relocation due to the redevelopment of Sir Winston Churchill Square.

OPERATING GRANTS FOR EMERGING FESTIVALS (SEED)

Canadian Vocal Arts Festival
Opera Nuova
\$6,000

Carnival of Shrieking Youth Emerging Artists Festival
Edmonton Theatre Squared Society
\$6,000

Dreamspeakers Film Festival
Dreamspeakers Festival Society
\$9,000

Edmonton Canada Day Fireworks Festival
Edmonton Klondike Days Association
\$2,500

Edmonton Chante
ACFA Régionale d'Edmonton
\$8,000

Edmonton Pride Week Festival
Edmonton Pride Week Society
\$9,400

Heart of the City Music Festival
Edmonton Healthcare Citizenship Society
\$2,200

Improvaganza International Improv Festival
Rapid Fire Theatre Society
\$5,000

Leonard Cohen Nights
Cohenights Arts Society
\$500

Reel Femme
Edmonton Women's Film Society
\$3,400

Shine & Dine on Alberta Avenue
Alberta Avenue Business Association
\$500

Silver Skate Festival
Silver Skate Festival Society
\$5,000

The Expanse New Works Festival
Azimuth Theatre
\$7,000

Whyte Avenue Art Walk
Old Strathcona Foundation
\$500

SEED FESTIVAL PEER JURY

Kent Gallie, Chair
Don Bouzek
Miki Stricker
Chad Brennand

FESTIVAL PROJECT FUNDING

A grant of \$5,000 was allocated to Edmonton Klondike Days Association in collaboration with Edmonton International Street Performers Festival and The Works Art & Design Festival for the fabrication of self contained hot water units.

ARTS TRAVEL FUNDING

Annie Dugan
\$500

Ava Karvonen
\$500

Ben Babchishin
\$150

Ben Oswald
\$625

Carrie Gour
\$500

Chalaundrai Grant
\$200

Christi Erickson
\$200

Colin Atkins
\$311

Colleen Langford
\$400

Dana Anderson
\$500

Daryl Schwartzberg
\$150

Davina Stewart
\$500

Dino Dominelli
\$500

Elisabeth Scholtz
\$300

Elizabeth Raycroft
\$400

Ensemble de la Rue
\$1,364

Felix Cherniavsky
\$400

Haley Ottenbreit Myrol
\$100

Ian Sheldon
\$1,000

Jane Fagnan
\$200

Jason Troock
\$200

Jesse Martin
\$150

Joanne Myrol
\$100

Judith Richardson
\$400

Larisa Sembaliuk Cheladyn
\$300

Laurier Fagnan
\$500

Lindsey Campbell
\$200

Lorna Thomas
\$200

Lyle Bell
\$200

Mark Nerenberg
\$500

Marty Chan
\$200

Nik Kozub
\$200

Pat Galbraith
\$500

Reineke G. Lengle
\$500

Rob Hoffart
\$200

Roger Adkin
\$150

Ryan McCourt
\$300

Shawn Pinchbeck
\$500

Shirley Serviss
\$500

Siaw Kin Lee
\$500

Trevor Anderson
\$200

Usha Gupta
\$500

Vern Thiessen
\$500

Will Zimmerman
\$200

Yvonne DuBourdieu
\$200

ARTS TRAVEL FUNDING PEER JURY

Dawn Green, Chair

Pat Galbraith

Eileen Sproule

PROJECT GRANTS FOR ARTS & FESTIVALS

Edmonton New Shadow Theatre Society
\$4,500

Film and Video Arts Society Alberta (FAVA)
\$5,000

Mile Zero Dance Society
\$5,000

Theatre Network (1975) Society
\$4,000

Citie Ballet Society
\$3,000

Writers Guild of Alberta
\$1,000

PROJECT GRANT PEER JURY

Mario Allende, Chair
Alice Major
Trevor Schmidt
Gordon Gordey

OPERATING GRANTS FOR PARADES

17th Annual Indoor Santa Claus Parade
Downtown Business Association
\$5,000

Lunar New Year (Rooster) Parade
97th Street and Area Business Foundation
\$2,500

The Silly Summer Parade
Old Strathcona Foundation
\$8,000

PARADE COMMITTEE

David Cheoros, Chair and EAC representative
Michelle Finn, City of Edmonton representative
Jack Rutherford, Community representative

EMERGENCY FUNDING

An interest free loan in the amount of \$5,000 was allocated to the Society of Northern Alberta Print Artists.

EDMONTON ARTISTS' TRUST FUND

The Edmonton Artists' Trust Fund (EATF) is a joint project of the Edmonton Arts Council and the Edmonton Community Foundation. The fund invests in Edmonton's creative community by supporting Edmonton artists as they create new work, change the direction of their careers, study with a master or renew themselves creatively.

In 2005 the EATF awarded a total of \$33,000 to six artists: author Marilyn Dumont, visual artist Lyndal Osborne, playwright and author Tololwa Mollel, visual artist Clint Wilson, playwright and theatre artist Nathan Cuckow and visual artist Tim Rechner.

The 2005 EATF jury was chaired by EAC Board member Anna Marie Sewell and included Will Truchon, Judith Richardson, Murray Utas, Lisa Miller, Brian Webb, and Deborah Hurford.

MARILYN DUMONT CELEBRATION OF WOMEN IN THE ARTS AWARD

Marilyn holds a BA in English from the University of Alberta and a Masters of Fine Arts in Creative Writing from the University of British Columbia. She has held writer-in-residence positions at the universities of Alberta, Windsor, Toronto and Grant MacEwan College and has taught Creative Writing at Simon Fraser University, Kwantlen University College and the University of Alberta.

She has been publishing for the past 20 years including two award winning collections of poetry: Gerald Lampert Memorial 1997 and Stephan G. Stephansson 2002. Her writing has been anthologized in major collections of Canadian poetry.

Marilyn is motivated by the opportunity to give voice to ancestors who were not heard.

She plans to complete a collection of poetry on the subject of Gabriel Dumont Senior and Gabriel Dumont Junior, Louis Riel's general. The famous Gabriel Dumont was named after his uncle and it is from the senior Gabriel that Marilyn's family descends.

**LYNDAL OSBORNE
HELEN COLLINSON AWARD**

Lyndal considers herself a multi-media artist who has worked primarily in printmaking media for over 30 years, and recently has developed an individual approach to mixed media installation work. The focus of her work is a long-term fascination with the natural world and engagement with issues of collecting and categorizing, vulnerability and power, preservation and endangerment.

Since 1972 Lyndal has exhibited nationally and internationally in over 300 exhibitions in Japan, Poland, the Czech Republic, Spain, Great Britain, France, Australia, Korea and Iceland. She has been the recipient of many prizes and awards, most recently the City of Edmonton Salute to Excellence Award in 2004. Lyndal's work is represented in numerous public and private collections.

Now retired and Professor Emeritus from the University of Alberta after a teaching career of 33 years, Lyndal plans to work on a large-scale installation based on the theme of nature and technology.

TOLOLWA MOLLEL EDDY BAYENS AWARD

Tololwa is a storyteller and children's writer with over 15 books published in Canada, the U.S., Australia, Britain, South Africa and in Tanzania where he was born. Tolo's books have won many awards including the Governor General's Award for Illustrations, Florida Reading Association Award, Writers Guild of Alberta R. Ross Annett Children's Literature Prize and the Coretta Scott King Honor Book.

Tolo holds a BA in Theatre and Literature from the University Dar es Salaam and a Masters of Arts from the University of Alberta.

In the past few years, Tolo has begun to apply an integrated use of his storytelling, writing and dramatic skills in his work with folktales. He has used the folktale form to reach out artistically to audiences and readers here from his Tanzanian African oral cultural heritage. Tolo plans to utilize the EATF award to develop a play adaptation of a favorite folktale to be titled "From Lands of the Night".

CLINT WILSON

Clint received his BFA from the University of Alberta and his Master of Fine Arts from the University of Victoria and has been a practicing visual artist in Edmonton for 15 years.

Clint's professional involvement with the visual arts community in Edmonton includes a commitment as a gallery technician with the Edmonton Art Gallery since 1990, membership and Board participation at Latitude 53, participation on various grant, purchase and exhibition juries, participation in panel discussions and written texts published by Latitude 53.

Clint bases his practice on forms of sculptural installation and photography and has built an exhibition history across Canada. As an essential part of the process of disseminating his work to a larger audience, Clint has been engaged in the production of exhibition catalogues that document recent projects.

Clint plans to utilize the EATF award for the production of a photographic and sculptural installation to be exhibited at Harcourt House Gallery.

NATHAN CUCKOW

Nathan came to Edmonton in 1998 after studying at the American Musical & Dramatic Academy in New York. He is an actor, producer, playwright and co-artistic director of Edmonton's Sterling Award winning theatre collective Kill Your Television.

Nathan's play 3...2...1..., that he co-wrote and performed with Chris Craddock, was selected for the 2005 Magnetic North Theatre Festival held in Ottawa. Nathan's one-man show STANDupHOMO was nominated for a Sterling award and completed a run at One Yellow Rabbit's 19th Annual High Performance Rodeo in Calgary and the 15th Annual Summerworks Festival in Toronto. Locally, Nathan appeared in Kill Your Television's production of the Glass Menagerie and in March 2006 in Shadow Theatre's Three Days of Rain.

Nathan plans to utilize the EATF award to focus on writing a new play to premiere in Edmonton for the 2006-2007 theatre season.

TIM RECHNER

To emerging artist Tim Rechner, the production of artwork is the most important activity in his life. His work focuses on the interaction of color, emotive mark making and the creation of powerful visual energies. Tim completed a Bachelor of Fine Arts at the Nova Scotia College of Art & Design, majoring in painting, and a Bachelor of Fine Arts at Red Deer College, majoring in painting, drawing and ceramics.

Tim describes himself as a maximist in the way that he produces work. He works quickly, usually on a large scale, in the mediums of painting with latex, acrylic, oil & pencils on canvas, and drawing with pencils and ink & oil pastels on paper.

The EATF award will enable Tim to immerse himself in a concentrated exploration of painting and drawing. He plans to produce a large body of work to document and exhibit.

LEE FUND FOR THE ARTS

The Lee Fund for the Arts was established in 2003 as a permanent endowment fund administered by the Edmonton Arts Council to maintain and build on the arts legacy established by the Clifford E. Lee Foundation.

The Lee Fund invests in Edmonton's creative community by providing funding for the creation and development of new works or for engaging children in the arts.

The total allocation for 2005 was \$49,475 awarded to: Clint Wilson, Concrete Theatre Society, Edmonton International Street Performers Festival, Harcourt House Arts Centre (WECAN Society), Darrin Hagen, ihuman Youth Society, Marsh Murphy, Theatre Network, Northern Light Theatre, Thom Golub and Tim Rechner.

The 2005 Lee Fund for the Arts jury was chaired by EAC Board member Kim McCaw and included Gerry Morita, Steve Loree, Scott Sharplin, Jim Corrigan and Kelley Bollen.

FINANCIAL INFORMATION

The complete audited financial statements for the year ended December 31, 2005 are available on request.

EDMONTON ARTS COUNCIL SOCIETY

Statement of revenue & Expenditures
Year ended december 31, 2005
Audited

Revenue	2005	2004
City of Edmonton service contract	\$ 239,000	\$ 230,000
Memberships	11,030	11,195
Casino funds	38,786	36,756
Other income	2,155	20
Service agreement - administration	2,591	1,880
Grant - administration	7,716	9,000
Grant - writing awards	523	-
Amortization of deferred contributions	465	665
Programs (Schedule 1)*	371,587	247,104
	673,853	536,620
Expenditures		
Bank charges and interest	752	782
Board of Directors costs	4,445	3,270
Consulting fees	1,100	758
Insurance	2,880	2,558
Grant writing awards	523	-
Non-recoverable GST paid	-	374
Office costs	38,448	43,782
Professional fees	3,500	4,190
Rent	24,973	19,915

	2005	2004
Staffing costs and benefits	238,805	230,672
Telephone and internet	4,603	4,570
Conferences and travel	4,340	4,223
Marketing and promotion	11,732	5,182
Transfer to TIX on the Square	-	13,815
Programs (Schedule 1)*	329,571	205,982
	673,853	536,620
Excess of revenue over expenditures before the undernoted	8,181	(2,453)
Interest income	2,560	2,717
Amortization	(1,861)	(2,595)
	699	122
Excess of revenue over expenditures	\$ 8,880	(2,331)
Value of unrestricted net assets at year end	\$ 880	(9,004)

* Public Art, Edmonton Edge at Alberta Scene, Take the Poetry Route, Edmonton Artist's Trust Fund grants and Lee Fund for the Arts grants.

TIX ON THE SQUARE

Statement Of Revenue & Expenditures
Year Ended December 31, 2005
Audited

Revenue	2005	2004
Commissions	\$ 81,925	\$ 63,131
Gift Certificates	1,275	-
Credit card charges recovered	10,095	10,188
Amortization of deferred contributions	525	751
Transfer from EAC	-	13,815
Sales for distribution	593,824	566,340
	687,644	654,225
Expenditures		
Advertising and promotion	3,519	5,219
Amortization of ticket booth	681	946
Bank charges and interest	891	979
Staffing costs and benefits	70,020	62,398
Credit card charges	11,082	11,581
Office expenses	484	1,294
Rent	1,997	1,441
Telephone	2,695	2,235
E Commerce	1,447	1,792
Sales reimbursement	593,824	566,340
	686,640	654,225
Excess of Revenue over Expenditures	\$ 1,004	-

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