



**EDMONTON
ARTS
COUNCIL**

Annual Report **2007**



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MESSAGE FROM THE CHAIR

The past year has been busy and exciting for the Edmonton Arts Council. Perhaps the premier achievement was the “Edmonton 2007, Cultural Capital of Canada” program, which unfolded in spectacular fashion. It offered opportunities for individual artists, on-going education through symposia and seminars, and the advancement of community arts.

Two other major projects were completed this year – the Cultural Plan “The Art of Living, 2008 – 2018” and the Public Art Master Plan. Both documents build on the legacy of the cultural capital year. They are visionary, comprehensive

and are practical blueprints for the future. The process included extensive community consultation.

Another high point was City Council’s approval of a new facilities grant to assist arts organizations with on-going costs of operating and maintaining their buildings. The grants will help over (number) organizations by providing up to 25% of facility operating costs. The EAC continues to allocate municipal and other arts grants using peer juries while continuing to support the arts through advice, advocacy and action.

It has been my great privilege and pleasure to work with the dedicated staff, board and volunteers who make the Edmonton Arts Council a great organization.

The staff is efficient and effective and ensures that the EAC has an excellent reputation with artists, the community and City Council. They make it a pleasure to serve on the board – because we know that they are “taking care of business”.

The Board is cohesive, smart and committed, representing the arts, the community and the city

admirably. Meetings are friendly and passionate, and a pleasure to chair. Juries and committees depend on the many volunteers who put in long hours to ensure that grants are distributed fairly and that the process runs smoothly. Thanks to everyone who has given of their time and expertise.

We work closely with a supportive City Council and Administration, who understand the value of a vibrant arts community in a dynamic city, and who also helped enormously to make the Cultural Capital administration straightforward.

Thanks to all of the artists and arts organizations who are our “raison d’être”, and who make this city a great place to live. They are the heart and soul of Edmonton.

I am so proud to have worked with such great people. I wish the incoming Chair all the best and hope that his or her term is as enjoyable as mine has been. Thank you for all your support, friendship and dedication during my tenure as Chair.



Keith Turnbull



EXECUTIVE DIRECTOR'S REPORT

The year 2007 was the 12th year of the Edmonton Arts Council and another year of remarkable growth marked by Cultural Capital of Canada celebrations and cultural planning.

Two new City of Edmonton grant programs were established (Arts and Museum Building Operating Grants and the multicultural outreach program) and the EAC, along with the Calgary Arts Development Authority (CADA), participated in the development of the Alberta Creative Development

Initiative—a new grant program funded jointly by the Alberta Foundation for the Arts and the Canada Council. And, we had a pleasant surprise late in the year when we were contacted by the Edmonton Community Foundation with the news that they were, at their own initiative, adding \$50,000 per year for the next three years to the funds available for granting through the Edmonton Artists Trust Fund.

The revised and updated City of Edmonton's Percent for Art policy

was finally accepted by City Council in September—our work on this policy revision began several years ago. The impact of this will directly affect our work. The discussion around the new policy sparked a request from Council for the development of a City of Edmonton Public Art Master Plan. We have been playing a lead role in that and anticipate presenting that plan to City Council in the first half of 2008. That master plan will, among other things, address issues of maintenance and relocation of public art,

education, acceptance of gifts of public art and private sector involvement. As well, there will now be a Public Art Committee that will report to the EAC Board and will be chaired by an EAC Board member. That committee will guide a vision and objectives for the Percent for Art program, periodically review artwork held by the City to determine suitability of location and repair, advise on de-accession of art in the City collection, and make recommendations with regard to existing municipal properties

that could benefit from inclusion of public art. The committee will include artists, curators, architects, landscape architects, civil engineers, and business people. Special places on the committee will be held for the Urban Design Committee, the Places program (Works) and the City's Percent for Art Coordinator who is likely a person from the Planning and Development Department.

Much can be written about Edmonton's cultural capital

celebration and this annual report contains a good overview from Executive Producer Linda Huffman of all of the events and programs that made up the year. The question most asked at this point is “What’s next? How do maintain and build on the work, energy and finances of the year?” In part, I think the answers to this question lie in the cultural plan which, at year-end, was in its final draft stage to be printed and presented to the community and the City in early 2008. Work on that plan occupied most of my time

during the past year.

The EAC was part of a partnership that created a writer-in-exile program in Edmonton in 2007. Along with the University of Alberta, Writers Guild of Alberta, Athabasca University, Edmonton Public Library, PEN Canada and a host of individuals, we responded to a challenge by John Ralston Saul to host a writer-in-exile. As a literary city, a multicultural city, a growing and maturing city, a city of the arts, Edmonton seemed a natural location for Alberta’s first,

sustained writer-in-exile position. This is, in my opinion, an important project and Jalal Barzanji — a poet and essayist from Kurdish Iraq who arrived in Canada as a refugee in 1998 — became Edmonton’s inaugural Writer in Exile.

We hosted the Creative City of Canada national conference in October—thanks to Laurie Stalker and Sally Kim for their above and beyond the call of duty contribution to that conference. The EAC played a major role in developing this important network of people who

do the same type of work we do in other cities. The network includes all of Canada’s major cities and many smaller cities and towns as well. It is called a ‘community of practice’ and arose from the idea that if we all found out what was happening elsewhere, we could all do a better job of supporting the arts and culture in our hometowns.

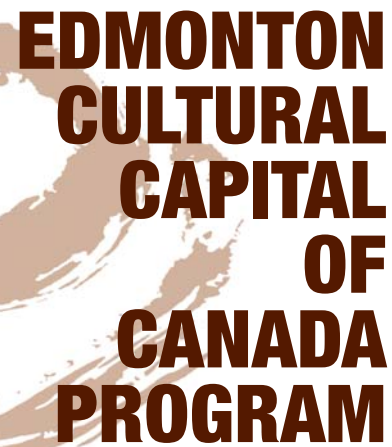
There were some comings and goings during the year. We welcomed Kristy Trinier as our Public Art Director and Mieke Higham as our Office Manager. As

well, Edmonton’s first poet laureate, Alice Major, finished her two-year term on June 30th, 2007 and E. D. (Ted) Blodgett was appointed as her successor.

This has been my 10th year as Executive Director of the Edmonton Arts Council and I must express my gratitude to all of you, my staff and the Board of Directors of the EAC for your support and company.



John Mahon



EDMONTON CULTURAL CAPITAL OF CANADA PROGRAM

Building Connections

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In 2007 Edmonton was named one of the Cultural Capitals of Canada. This designation celebrates the arts and artists who make Edmonton home. The year has been full to overflowing and while we stop to catch our breath we are proud to report to you on the various projects which were a part of this Cultural Capital Year.

The Federal Government's contribution to our program of activities was \$2M dollars; the City of Edmonton has contributed \$667,000. Over \$300,000 of in kind sponsorship has also been contributed by various corporate, media and community partners. A Steering Committee oversaw and advised the Cultural Capital program. This committee was made up of representatives

from the Edmonton Arts Council, the Mayor's Office, the City Manager's Office, Community Services, the City of Edmonton Finance Department, Corporate Communications and a representative of the Arts Community.

Building Connections was the theme of the Cultural Capital Program and over the course of our year that theme was developed through six projects which comprised the Cultural Capital activities.

Speakers Series and Symposia:

The Symposia and Speakers Series explored the connections between the arts and other areas important to community. Through the year we presented six nationally

and internationally known speakers ranging from England's John Holden who gave an inspiring talk about the importance of arts and culture in the political spectrum to award winning Canadian author Yann Martel who drew a standing room only crowd of over 600 fans to hear him discuss the Active Artist.

Other speakers included:

- Glen Murray, former Mayor of Winnipeg, Chair of the National Round Table on the Environment and the Economy, known for his vision to build culturally dynamic urban centres.
- Roberta Brandes Gratz, award-winning journalist and urban critic, lecturer and author of *The Living City: Thinking Small in a Big Way*, and *Cities Back from the Edge: New Life for Downtown*.

- Tim Jones, CEO of Toronto Artscape. Mr. Jones' career has involved discovering how to marshal people, resources and momentum around ideas that make the arts more sustainable and cities more livable.

The Word! Symposium produced in partnership with Grant MacEwan College took place September 21 – 22, in the Muttart Hall. The two day event featured 35 presenters and artists, appearing in 4 panels and 2 performances. Word! offered a wide diversity of perspectives on the written and spoken word. Each panel featured 3 or more presenters and artists, shining light on various facets of a theme. Featured speakers included Nobel Laureate Roald Hoffmann, and award winning

Canadian poets Anne Simpson and George McWhirter.

The Art and Science Symposium produced in partnership with the University of Alberta took place November 9 & 10, in the Bernard Snell Hall, Walter C. Mackenzie Health Science Centre. The two day event featured 15 presenters and artists, appearing in 3 panels and one keynote address as well as an exhibition of 20 visual artists. The Keynote Speaker was Alan Lightman and featured speakers included Dr. Alan Bleakley from England and Ellen Dissanayake from Washington.

The Edmonton Poetry Festival

The Poetry Festival was a year-long series of activities which culminated in Edmonton's Poetry

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Week, the third week of September. The Festival's Artistic Director was Alice Major, Edmonton's first poet laureate. Highlights from the week included:

- Honour Songs: celebrating the contributions of Aboriginal women, past and present. Coordinated by Anna Marie Sewell, Marilyn Dumont and Tanya Lukin-Linklater
- Poets Across Borders: teaming English speaking poets with different cultural groups to create poems in many languages which were translated and presented during the festival.
- Street from the Heart: assisting young people to realize the empowering force of artistic expression. Poet Michelle Brandt and video artist Devona Stevenson worked with young people to

produce poetry videos that connect images and words

- The School Project: eight schools and over 2300 students participated in nearly 40 events, featuring 25 poets both local and national.

Cultural Inventory:

The objective of the Cultural Inventory was to document the full breadth of Edmonton's diverse cultural resources. In partnership with the *Heritage Community Foundation* the process involved:

- The examination of relevant studies and the creation of discussion papers on key issues.
- Individual and organizational surveys were conducted to obtain both quantitative and qualitative data. These surveys will be used as benchmarking

tools into the future.

- A searchable database of cultural organizations and institutions for an Organization Directory was assembled. The website *creativeedmonton.ca* will include the database as well as the various research products.

The Explorations Grant Program

This program supported the work of individual artists and artistic collaborations in all arts disciplines. 282 applications were received, 34 grants were awarded totaling \$540,000. These projects cross all arts disciplines and the recipients included emerging to the most senior artists. All the projects explore new and dynamic ways of expanding their art form and reaching out to new audiences.

Mohammed Al-Nassar
(Literary Arts) \$13,000

Tania Alvarado
(Dance) \$10,000

Terrance Armstrong
(Literary Arts) \$18,000

Jalal Barzanji
(Literary Arts) \$8,000

Will Bauer
(Multi Media) \$20,000

Jennifer Berkenbosch
(Visual Arts) \$18,100

Wes Borg
(Media Arts) \$15,000

Amber Borotsik
(Dance) \$15,500

Jocelyn Brown
(Literary Arts) \$23,000.00

Jessica Carmichael
(Theatre) \$15,000

Marty Chan
(Theatre) \$25,000

Eric Cheng
(Theatre) \$22,000

Dave Clarke
(Theatre) \$13,000

Eva Colmers
(Film) \$14,200

Kyla Fischer
(Visual Arts) \$10,455

Glen Halls
(Music) \$25,925

Junetta Jamerson
(Music) \$10,000

Ted Kerr
(Visual Art) \$10,000

Leslea Kroll
(Theatre) \$15,000

Michelle LaVoie
(Visual Arts) \$10,000

Anna Mioduchowska
(Literary arts) \$10,000

Amin Amir Mohamed
(Visual Art) \$7,500

Ian Mulder
(Visual Art) \$22,000

Kristine Nutting
(Theatre) \$13,000

Kathy Ochoa
(Dance) \$23,000.00

Laura O'Connor
(Visual Arts) \$10,000

Monica Pitre
(Visual Art) \$8,478

Don Ross
(Music) \$27,169

Annette Schouten Woudstra
(Literary Arts) \$10,000

Shabnam Sukhdev
(Media Arts) \$28,840

Mark Templeton
(Media Arts) \$20,237

Linda Turnbull
(Dance) \$14,500

Marlon Wilson
(Music) \$17,735

Beth Wishart-MacKenzie
(Media Arts) \$16,000.00

The Community Arts Project, Cultural Collaborations – Voices Less Heard

This program partnered local community groups with professional artists for the purpose of the artistic exploration and creative presentation of community issues, heritage and aspirations. Twenty-six community arts projects were funded totaling \$385,000. Virtually all the creative disciplines were represented from video through theatre to music.

GeriActors and Friends

a presentation, through theatre and an installation, of stories, images and issues about aging, by an intergenerational group of seniors and students. SAGE (Seniors Association of Greater Edmonton)

and GeriActors
Awarded \$15,000

The Not So Comic Book

production of a comic book highlighting young workers' concerns. Industrial Workers of the World and Memi Von Gaza
Awarded \$18,000

The Story That Brought Me Here

an anthology of writing by Edmonton authors and poets who write in languages other than English.
Linda Goyette and Edmonton Public Library
Awarded \$6,000

Bissell Centre Murals Project

Mural artist Ian Mulder collaborated with community members in the development of a visual story of life

in the Bissell Centre community.
Bissell Centre and Ian Mulder
Awarded \$10,000

Seeing Ourselves In the City

Youth Aboriginal Mural Project –collaboration with Pedro Rodriguez and a senior Aboriginal artist to mentor young Aboriginal artists. Asokan and Pedro Rodrigues
Awarded \$8,000

Veiled Voices

a documentary film unveiling the core identities of East Indian women residing in Edmonton, addressing their thoughts & views, needs & requirements. Multi Cultural Handicrafts Training and Friendship Society and Shabnam Sukhdev
Awarded \$24,230

Making and Performing Our Stories

a documentary film recording the play and the process of developing the play created by individuals with developmental disabilities. Rising Sun Theatre, SKILLS and Gerry Potter
Awarded \$19,290

Association La Girandole

Franco-Albertan legends portrayed through dance. La Girandole and Zehpyr
Awarded \$12,500

Au bout de conte – Trad'badour

performance and CD. ACFA regionale d'Edmonton with Roger Dallaire and Daniel Gervais
Awarded \$7,500

AlterNatives: A Traditional and Contemporary Aboriginal

Craft Exhibit

works and narratives by Aboriginal Artists and Elders mentored by the Alberta Craft Council Gallery. Alberta Native Friendship Centre and the Alberta Craft Council
Awarded \$20,000

Tales from the Inside Out

Edmonton Moving Ahead Program - a performance piece from people living with mental illness. Mental Health Association of Edmonton, Jan Henderson and Sherry Paran
Awarded \$3,200

Celanese Workers Commemoration Project

the collection of stories to preserve the history of the communities built by the workers of the Celanese Plant. Alberta Labour History Institute
Awarded \$10,000

From the Caribbean to Alberta, Carving a Tile Within the Mosaic

To map and record the immigrant experiences of peoples from the Caribbean through the production of a script based on the oral histories generated through interviews. The Living History Group (Council of Canadians of African and Caribbean Heritage) and Pat Darbasie
Awarded \$20,000

Piece by Piece

a project about the workers in Edmonton's GWG garment factory - songs based on interviews with women who worked at the factory. Catherine Cole and Maria Dunn
Awarded \$20,000

The World of Story project

gives voice to common folk tales shared around the world in over 30

languages building intercultural understanding and ways of knowing through the arts. Mennonite Centre for Newcomers Awarded \$20,000

Songs on the Avenue

working with artists in the Alberta Avenue area to collect historic material for use in songs, stories, poetry, and artwork for a cd and booklet. Scott Peters and Arts on the Avenue Awarded \$20,000

Voices from the Darkness Moving to Light

art bringing awareness to eating disorders. Society for Assisted Cooperative Recovery from Eating Disorders (SACRED), Mary Joyce and Bob Chelmick Awarded \$10,000

Art for the Chinese Library

Art classes and workshops creating art works for the new Chinatown Chinese Public Library. Chinatown Multicultural Centre and Xin Yu Zheng Awarded \$5,765

Songs and Stories of Our Filipina Grandmothers

original stories with music and mime. Changing Together: A Centre for Immigrant Women and Christine Oro Awarded \$10,000

One Heart, One Voice

Fifteen artists working with the Nina Haggerty Centre, giving access to immigrant artists. Multicultural Health Brokers and the Nina Haggerty Centre Awarded \$21,300

Struggle to Survive

a short dramatic film of refugee youth experiences. Catholic Social Services and Taro Hashimoto Awarded \$20,000

Brown Bag Ballads

creating an original evening of poetry and song from diverse cultures. Mennonite Centre for Newcomers, Diane Ellery and Alyssa Hudson Awarded \$7,700

Exposure; Queer Arts and Culture Festival

to provide workshops and mentoring for emerging queer artists. Exposure Steering Committee and Todd Janes Awarded \$11,130

Machos: Journey to Self Discovery with Immigrant Men

a documentary film on the male immigrant experience. Edmonton Immigrant Men Support Network Society and Shabnam Sukhdev Awarded \$25,385

The Workus Project

to create a mobile visual and audio installation of worker's experiences. Alberta Worker's Health Centre and Memi Von Gaza Awarded \$20,000

On Institutionalized Aboriginal Women in Edmonton

to develop a play about Aboriginal women's experiences in prison. Old Earth Productions Awarded \$20,000

Nightworks

This program was comprised of two projects. The first, to start our year on the Family Day weekend in 2007, was a partnership with both *Family Day at City Hall* and *The Silver Skate Festival* in Hawrelak Park. These events highlighted and announced our designation as the Cultural Capital of Canada.

To mark Edmonton's Cultural Capital year a family focused celebratory event took place on New Years Eve in partnership with *Events Edmonton*. It featured four venues, including a large outdoor stage in Churchill Square showcasing some of Edmonton's finest musicians performing in minus 20 degree weather, and

concluded with a spectacular fireworks display. Over 50,000 Edmontonians took in the evening activities.

In conclusion:

Because the Federal Government's designation of Edmonton as Cultural Capital wasn't received until December of 2006 we have extended our programming into 2008. A final report encompassing the entire year will be available in September 2008.



Linda Huffman
Executive Producer



TIX on the Square is the community box office owned and operated by the Edmonton Arts Council. In 2007 TIX increased the number of clients served by 12% from 171 to 193 by selling and promoting their events for them. Our clients are varied and range from full-season subscriptions and single ticket sales with organizations like Walterdale Playhouse and Studio Theatre to

one-off events like CD release parties for well-known local artist Ann Vriend or newcomer Chloe Albert. For the first time since its inception, TIX closed out 2007 with a positive balance!

2007 saw the City Store come into existence at the end of May. Edmonton's Shop on the Square co-exists with TIX and carries a number of Edmonton souvenirs as well as locally produced items and

TIX on the Square now features books by over 35 local authors and CD's by 45 local artists. TIX is the place to come for locally produced gifts.

Additionally, the TIX website maintains a listing of local arts organizations - a great asset for newcomers to the city or if a person wants to know more about opportunities to become involved as a volunteer or participant. Just

check out the organization listing and link directly to their website for more information. No other Canadian city has this type of information available as easily.

We also maintain a list of rental venues complete with capacity, accessibility and contact information as well as links to the their websites, if available. This is just another way that TIX supports the arts community.

TIX will continue to grow in 2008 with a revamp of our website. This will make it even easier for our clients to access all the information needed to participate in or view the incredible number of arts events that are offered in our amazing city.



EDMONTON PUBLIC ART

Edmonton Public Art at the Edmonton Arts Council administers public art projects on behalf of the City of Edmonton through the *Percent for Art to Provide and Encourage Art in Public Areas* policy and through the Community Public Art Grants program. Edmonton Public Art will provide the infrastructure, programming, and initiative to increase the scope of public art for the city of Edmonton.

Percent for Art Policy

Percent The Edmonton Arts Council continued to provide services and worked in partnership with the Strategic Areas Services Section and the Planning and Development department of the City of Edmonton to revise and

develop the *Percent for Art* Policy C458A. After researching the policies and procedures of other municipalities, both nationally and internationally, recommendations were presented to City Council in September, 2007. As a result, *Percent for Art* Policy C458A revisions were approved and the policy was replaced with *Percent for Art* C458B.

Significant changes to the policy included the expansion of the qualifying terms of projects implicated by the policy, removal of the budget cap in favor of a flat 1% of the capital expenses of eligible projects, and advocacy for a Public Art Committee and a conservation strategy for public art. City Council also requested that

the Edmonton Arts Council research and prepare a master plan for public art, and develop a proposed private sector policy for public art with Planning and Policy Services.

Kristy Trinier, who began as the Public Art Director in the summer of 2007, has prepared a draft of the Public Art Master Plan (MAP) to be presented in mid-2008 and conducted research of invitees for the Public Art Committee, with an inaugural meeting to go forward in February 2008. The Edmonton Arts Council will conduct stakeholder meetings and further public consultation in regards to public art in Edmonton as part of the research and development of the MAP.

Percent for Art Program

The Edmonton Arts Council has administrated several Percent for Art projects in 2007, and saw an increase in projects as a result of the policy revision.

Continuing projects in production phase from 2006 include artists Patrick Jacob and Ray McAdam at McKernan & Belgravia and South Campus LRT Stations, respectively. Artist Tania Garner Tomas completed an artwork which functions as a bench at Westmount Transit Centre in November, 2007.

Several new Percent for Art projects were juried in 2007. Local artist Keith Walker was selected to complete a glass artwork for the

Central Lions Senior Centre. Artists Cezary and Danielle Gajewsky were selected to complete a suspended sculpture installation at Century Park LRT, and artists Brian McArthur and Dawn Detarando of Red Deer were selected to produce a large exterior sculpture for the Southgate LRT Station. Mia Weinberg, a multimedia artist from Vancouver was selected to design an artwork for the Muttart Conservatory entrance revitalization project.

The Edmonton Arts Council also began administration of the Biotechnology Business Development Centre (BBDC), South West Ecostation, Leger Transit Centre, Fort Edmonton Administration Building, and Peter

Hemingway Recreation and Leisure Centre public art projects.

Community Public Art Grant Program

The Community Public Art grants program was developed as a pilot project in 2006. The program provides funds and mentorship to Edmonton community groups or organizations who partner with professional artists to create public artworks which may address social issues, celebrate community or cultural identity, beautify public spaces, commemorate an event or increase the appreciation of the arts in general.

Community groups who received Community Public Art Grants in 2006 commenced production of

their artworks. Recipient organizations include the Friends of University of Alberta Hospital, Mennonite Centre for Newcomers, Boyle Street Education Centre, Prince Charles Community League, and Arts on the Ave which will be debuted in the spring of 2008.

Community Public Art Grants in 2007 were adjudicated by the following jury:

Mildred Thill, Community Member
Wendy Hollo, Community Member
Judy Moore, Community Member
Lynn Malin, Artist
Sandra Bromley, Artist
Tim Rechner, Artist
Susan Pointe, Creative/ Curator

The jury voted to disburse the

Community Public Art Grants 2007 funding of \$86,700 to the following organizations:

1. SACRED

(Society for Assisted Cooperative Recovery from Eating Disorders)
Permanent installation of artwork at the Edmonton Public Library, Stanley A. Milner Branch. The artwork is produced in collaboration with individuals who explore their experience of living with an eating disorder and with lead artists Mary Joyce and Bob Chelmick.

Community Public Art Grant 2007: \$25,000.00

2. Strathcona Place Senior Centre

To install a figurative bronze sculpture in a garden patio

setting at the Strathcona Place Senior Centre for members and neighbours to enjoy. The sculpture is of a grandmother and a granddaughter hugging one another and illustrates an aspect of human relationships enduring over the generations. Lead artist is Louis Munan, a member of SPSC.

Community Public Art Grant 2007: \$25,000.00

3. Downtown Business Association and The Works

(The Places Art and Design in Public Places program)

To install permanent sculptural banner panels from artists in Sir Winston Churchill Square in downtown Edmonton to celebrate the diversity and

multiculturalism of Edmonton. Artists selected thus far to complete banners include Roger Garcia, Pedro Rodriguez De Los Santos, Gabriela Rosende, Ash Shumba, and Will Truchon.

Community Public Art Grant 2007: \$36,700.00

Education and Outreach

Kristy Trinier moderated sessions on public art at the Creative City Network of Canada's 6th Annual Conference in October of 2007, and conducted *Dérive Edmonton*, a Situationist public art tour in downtown Edmonton.

Studio visits and meetings were also conducted throughout the fall with Edmonton-area artists, art

critics, writers, architects, curators, and others who work within the public art realm to learn and plan for future directives.

A public art logo and webpage were added to the Edmonton Arts Council website to increase the profile of public art calls and projects. New strategies and criteria were developed for jury processes and advertising of Requests for Proposals to artists and community groups. A full program for Education and Outreach at Edmonton Public Art as been developed and will be presented as part of the Master Plan for Public Art (MAP).



FINANCIAL INFORMATION

Edmonton Arts Council Society • Statement of Revenue & Expenditures • Year ended December 31, 2007

| | 2007 | 2006 |
|--|----------------|----------------|
| Revenue | | |
| City of Edmonton | 360,138 | 309,872 |
| Memberships | 9,425 | 12,945 |
| Casino funds | 14,766 | 40,464 |
| Amortization of deferred contributions Programs* | 228 | 326 |
| | 449,213 | 221,375 |
| Total | 833,770 | 584,982 |
| Expenditures | | |
| Staffing costs and benefits | 306,809 | 273,950 |
| Consulting fees | 4,074 | 2,084 |
| Professional fees | 5,500 | 5,000 |
| Board of Directors costs | 9,230 | 3,025 |
| Office costs | 43,388 | 59,670 |
| Rent | 31,522 | 27,397 |
| Conferences and travel | 20,969 | 6,259 |
| Marketing and promotion | 18,140 | 20,227 |
| Programs (schedule)* | 402,948 | 187,966 |
| Total | 842,579 | 585,578 |
| Excess before amortization and interest income | -8,810 | -596 |
| Interest income | 15,511 | 3,430 |
| Amortization | -1,723 | -1,069 |
| Excess of revenue over expenditures | 4,978 | 1,765 |
| Value of unrestricted assets at year end | 12,914 | 6,332 |

In 2006 programs were public art, Cultural Plan, Take the poetry Route, Northern Artists, Lee Fund for the Arts, Edmonton Artists' Trust Fund, Arts District, and TransAlta Festival Grant program. In 2007 programs were public art, Cultural Plan, Lee Fund for the Arts, Edmonton Artists' Trust Fund, and TransAlta Festival Grant program.

TIX on the Square • Statement of Revenue & Expenditures • Year ended December 31, 2007

| | 2007 | 2006 |
|--|------------------|----------------|
| Revenue | | |
| Commissions and Fees | 131,904 | 121,455 |
| Donation-in-kind (media) | 0 | 2,691 |
| Gift certificates | 5,725 | 565 |
| Credit card charges recovered | 16,280 | 13,656 |
| Amortization | 257 | 368 |
| Other | 1,305 | 247 |
| Sales for distribution | 944,605 | 856,771 |
| Total | 1,100,076 | 995,753 |
| Expenditures | | |
| Staffing costs and benefits | 117,055 | 101,258 |
| Advertising and promotion | 1,017 | 6,915 |
| Amortization of booth | 334 | 477 |
| Credit card charges | 18,284 | 15,391 |
| Office costs | 14,037 | 8,895 |
| Rent | 2,419 | 2,359 |
| Sales reimbursement | 950,330 | 856,771 |
| Total | 1,103,476 | 992,066 |
| Excess of revenue over expenditures | (3,400) | 3,687 |



GRANT PROGRAMS



COMMUNITY INVESTMENT PROGRAM

The Community Investment Program provides funding to arts and festival organizations and to individual artists in the City of Edmonton. Funding for this program is derived from the municipal tax base. The EAC is guided by the City of Edmonton

Bylaw 14157 and City Policy C211-F on community investment grants. All grants are allocated based on recommendations from peer juries who provide their valuable expertise on a volunteer basis.

| | 2007 | 2006 |
|---|------------------|------------------|
| Community Investment Program Arts | 1,763,000 | 1,723,000 |
| Community Investment Program Festivals | 1,029,150 | 1,005,485 |
| Community Investment Program Celebrations | 51,000 | 21,500 |
| Community Investment Program Festival SEED | 35,000 | 50,000 |
| Community Investment Program Festival Special Project | 0 | 15,000 |
| Community Investment Program Operational Support | 3,290 | 1,000 |
| Community Investment Program Emergency Support | 9,438.75 | - |
| Community Investment Program Arts Travel Funding | 19,104 | 18,190 |
| Community Investment Program Project for Organizations | 46,180 | 28,500 |
| Community Investment Program Project for Individual Artists | 205,905 | 190,000 |
| Total Grant Allocation | 3,152,629 | 3,052,675 |



LEE FUND FOR THE ARTS

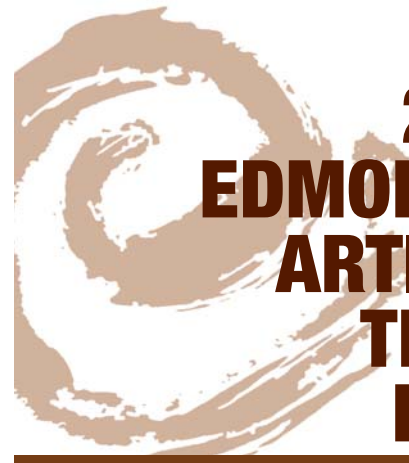
Jury Members

Chair, Kim McCaw
Theresa Dextrase
Thom Golub
Amy DeFelice
Jocko Benoit
Blair Brennan
Aron munson

The Lee Fund for the Arts was established in 2003 as a permanent endowment fund administered by the Edmonton Arts Council to maintain and build on the arts legacy established by the Clifford E. Lee Foundation. The Lee Fund invests in Edmonton's creative community by providing funding for the creation and development of new works or for engaging children in the arts.

The total allocation for 2007 was \$55,039 awarded to: Concrete Theatre Society, Young Alberta Book Society, Ira Lee Gathers, Mile Zero Dance Society, Northern Light Theatre, Dave Wall, Tim

Rechner, Beth Wishart-MacKenzie, Kristine Nutting, Darrin Hagen and J. Scott Portingale.



2007 EDMONTON ARTIST'S TRUST FUND

Jury Members

Brian Deedrick, Chair
Marcus Miller
Joy Berg
Beth Graham
Leslea Kroll
Cheryl Fontaine
Colin Doyle

Since 1997, the Edmonton Artist's Trust Fund (EATF) awards have been annually distributed to artists, allowing them to complete or begin new works, study with an artistic master or pay their rent. A joint project of the EAC and the Edmonton Community Foundation, the fund was established to help offset expenses so artists can pursue their artistic endeavors through the creation or development of new works, changing career direction or collaborating with another artist.

In 2007 the EATF awarded a total of \$80,000 to eleven artists: Josephine van Lier, Duncan Johnson, Thom Golub, Tania Alvarado, Holly Newman, Usha Gupta, Junetta Jamerson, Mar'ce Merrell, Tim Rechner, Dawn Saunders Dahl and Catherine Walsh.

Increased funds in 2007 made possible through the Edmonton Community Foundation: Foundation Directed Initiatives.



TRANSALTA FESTIVAL CITY GRANTS

Jury Members

Chair, Peter Field
Charline Boudreau
Marian Brant
Lorne Merrick

This grant program is a joint program of TransAlta and the Edmonton Arts Council. Funding for the TransAlta Festival City Grant program is intended to be complementary to existing support by TransAlta and the Edmonton Arts Council to festivals in the Greater Edmonton region. These grants are intended to build stability and nationally recognized

excellence throughout the region's festivals and/or to build mutually beneficial connections between Edmonton-based festivals and festivals in Northern Alberta. Grants are available in three areas:

- Enhanced Operational Grants
- Partnership Grants
- Short Term Mentoring or Consulting Grants

Enhanced Operational Grant

Northern Alberta International Children's Festival
\$21,198
Edmonton International Street Performers Festival
\$30,000
Nextfest
\$9,600
Edmonton International Film Festival
\$30,000
The Works Art & Design Festival
\$50,000
LitFest
\$30,000
Rivercity Shakespeare Festival
\$10,000

Short Term Mentoring/Consulting Grant

Workshop West Playwright's Theatre Society
\$1,000



OPERATING GRANTS FOR ARTS ORGANIZATIONS

Jury Members:

Leanne Chahley, Chair
 Jill Roszell
 Karrie Darichuk
 Ruth Linka
 Sharon Busby
 Bill Damur
 Alison Argy Burgess
 Marsh Murphy
 Marianne Bouthillier

| ORGANIZATION | 2007 Grant |
|---|------------|
| Alberta Ballet | \$133,000 |
| Alberta Baroque Society | \$12,500 |
| Alberta Craft Council | \$23,000 |
| Alberta Dance Alliance | \$8,500 |
| Alberta Motion Picture Industries Association | \$15,000 |
| Alberta Opera | \$7,000 |
| Alberta Playwrights Network | \$1,500 |
| Alberta Society of Artists' Edmonton Branch | \$1,000 |
| Alberta Ukrainian Dance Association | \$2,000 |
| Azimuth Theatre Association | \$15,500 |
| Book Publishers Association of Alberta | \$4,000 |
| Brian Webb Dance Company | \$24,000 |
| Canadian Music Centre, Prairie Region | \$1,000 |
| Cantilon Choral Society | \$3,500 |

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| Catalyst Theatre | \$23,000 | Edmonton Jazz Society | \$23,000 |
| Christian Music Society "Concordia Community Band" | \$650 | Edmonton Kiwanis Music Festival Association | \$7,000 |
| Citadel Theatre | \$326,000 | Edmonton Musical Theatre | \$3,000 |
| Citie Ballet Society | \$5,500 | Edmonton New Shadow Theatre Society | \$14,000 |
| Concrete Theatre Society | \$15,000 | Edmonton Opera Association | \$178,000 |
| Copper Pig Writers Society | \$1,000 | Edmonton Philharmonic Soc | \$1,000 |
| Cosmopolitan Music Society | \$9,500 | Edmonton Small Press Assoc | \$9,000 |
| Da Camera Singers | \$2,500 | Edmonton Student Art Society | \$750 |
| Edmonton Chamber Music Society | \$4,500 | Edmonton Symphony Society | \$326,000 |
| Edmonton Classical Guitar Society | \$1,500 | Edmonton Vocal Minority Music Society | \$750 |
| Edmonton Columbian Choirs | \$4,500 | Edmonton Weavers' Guild | \$2,500 |
| Edmonton Composers' Concert Society | \$1,600 | Edmonton Youth Choir | \$5,000 |
| Edmonton Concert Hall Foundation | \$7,500 | Edmonton Youth Orchestra Association | \$14,000 |
| Edmonton Festival Ballet | \$3,000 | FAVA | |
| Edmonton Folk Arts Council | \$1,000 | Film and Video Arts Society Alberta | \$36,000 |

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| Firefly Theatre and Circus Society | \$4,000 |
| Fringe Theatre Adventures | \$17,000 |
| Greenwood Chamber Singers Society | \$1,500 |
| Ground Zero Productions | \$5,000 |
| I Coristi Chamber Choir Society | \$2,200 |
| iHuman Youth Society | \$8,000 |
| Kiwanis Singers Association of Edmonton | \$1,700 |
| Kokopelli Choir Association | \$17,000 |
| Kyklos Hellenic Performing & Literary Arts | \$1,750 |
| L'Association la Girandole | \$11,500 |
| Latitude 53 Society of Artists | \$27,000* |
| L'Unithéâtre | \$20,000 |
| M.A.D.E. in Edmonton | \$4,000 |
| Mazur Polish Canadian Dancers of Edmonton | \$2,000 |
| Metro Cinema Society | \$16,500 |

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| Mile Zero Dance | \$12,000 |
| Mill Creek Colliery Band | \$1,000 |
| National Ice Theatre | \$500 |
| New Edmonton Wind Sinfonia | \$500 |
| NeWest Publishers Ltd. | \$13,000 |
| Northern Light Theatre | \$17,000 |
| Nova Musica Symphony Society | \$500 |
| Opera Nuova | \$10,500 |
| Other Voices Publishing Society | \$500 |
| Philippine Barangay Performing Arts Society | \$750 |
| Polonez Polish Folk Arts Ensemble | \$3,000 |
| Pro Coro Canada | \$21,850 |
| Rapid Fire Theatre Society | \$4,500 |
| Regroupement artistique francophone | \$500 |
| Richard Eaton Singers | \$5,000 |

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| RCCO Royal Canadian College of Organists | \$2,000 |
| Sadhana Music and Dance Society | \$1,000 |
| SNAP | |
| Society of Northern Alberta Print-artists | \$13,000 |
| Société Francophone du Centre d'Arts Visuels de l'Alberta | \$3,000 |
| Sound of Opera Society | \$1,500 |
| St. David's Welsh Male Voice Choir Association | \$500 |
| Stroll of Poets Society | \$2,000 |
| T.I.M.E. Today's Innovative Music Edmonton Association | \$1,000 |
| TALES | \$1,500 |
| Teatro La Quindicina | \$10,000 |
| Theatre Alberta Society | \$8,500 |
| Theatre Network (1975) Society | \$32,000 |

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| Theatre Prospero Association | \$500 |
| Ukrainian Cheremosh Society | \$17,000 |
| Ukrainian Shumka Dancers | \$51,000 |
| Vinok Folkdance Society | \$20,500 |
| Visual Arts Alberta Association | \$5,000 |
| Viter Ukrainian Dancers | \$6,000 |
| Volya Ukrainian Dance Ensemble Association | \$5,500 |
| Walterdale Theatre Associates | \$7,500 |
| WECAN Society (Harcourt House Arts Centre) | \$24,000 |
| Whilte Buffalo Dancers & Drummers | \$3,000 |
| Workshop West Playwrights' Theatre Society | \$19,500 |
| Writers Guild of Alberta | \$10,000 |
| Young Alberta Book Society | \$9,000 |



OPERATING GRANTS FOR ESTABLISHED FESTIVALS

Jury Members

Peter Field (Chair)
Cheryl McClellan-Moody
(Community Member)
Meme von Gaza
Ron Lavoie
Heather Fitzsimmons Frey
Tracy Deslauriers
Stella Martin
Lance Anderson

Accordion Extravaganza
\$2,650
A Taste of Edmonton
\$95,000
Cariwest, Edmonton Caribbean
Arts Festival
\$30,000
Carnival of Shrieking Youth
\$9,000
Dreamspeakers International
Aboriginal Film Festival
\$11,000
Edmonton Chante
\$10,000
Edmonton Dragon Boat Festival
\$6,000
Edmonton Folk Music Festival
\$127,500
Edmonton Heritage Festival
\$55,000

Edmonton International
Film Festival
\$52,500
Edmonton International
Fringe Theatre Festival
\$142,500
Edmonton International
Jazz Festival
\$60,000
Edmonton International
Street Performers Festival
\$82,000
Edmonton Pride Week Festival
\$10,000
feats Festival of Dance
\$19,000
Global Visions Festival
\$10,000
Ice on Whyte
\$5,000

Improvaganza Improv Festival
\$7,000
interFEAR Arts Festival
\$7,000
Leonard Cohen Festival
\$2,500
Litfest International
Literary Festival
\$10,000
May Week Labour Arts Festival
\$7,000
River City Shakespeare Festival
\$55,000
Silver Skate Festival
\$9,500
Sprouts New Play Festival for Kids
\$5,000
Symphony Under the Sky
\$42,000

Syncrude Next Generation
Arts Festival
\$27,000
Teens @ the Turn
\$5,000
The Works Art & Design Festival
\$110,000
Visualeyez
\$5,000
Vocal Arts Festival
\$10,000



CELEBRATIONS GRANTS

Silly Summer Parade
Old Strathcona Foundation
\$11,000

Jingle On – Downtown’s Indoor
Santa Claus Parade
Downtown Business Association
\$5,000

Lunar New Year (Boar) Parade
Chinatown & Little Italy Business
Assoc.
\$2,500

Arts Alive
Alberta Avenue Business
Association
\$4,000

Edmonton Earth Day Festival
Earth Awareness Society of
Edmonton
\$7,500

Celebrate Canada Day in
Millwoods
Millwoods President’s Council
\$5,000

Canada Day Fireworks
Events Edmonton
\$5,000

New Year’s Eve Downtown
Events Edmonton
\$11,000



OPERATING GRANTS FOR EMERGING FESTIVALS

Jury Members
Peter Field, Chair
Linda Frena, Community Member
Kerrie Long
Christina Tozer

Creation Arts Festival
\$2,500

Expanse Movement Festival
\$10,000

Edmonton High School Improv Festival
\$2,950

Bike Month and Bikeology Festival
\$3,550

Reel Femme
\$2,500

North Of Nowhere Expo
\$3,500

Kaboom Performance Festival
\$10,000



EMERGENCY SUPPORT GRANT

A grant of \$5,000 was allocated to Edmonton Weavers' Guild in support of moving costs.

A grant of \$4,438.75 was allocated to St. George of England Society in support of moving costs.



OPERATIONAL SUPPORT GRANT

A grant of \$1,790 was allocated to consultant Chelmick Creative Inc. in support of a request from Catalyst Theatre Society.

A grant of \$1,500 was allocated to consultant Ruth Linka in support of a request from Newest Publishers Ltd.



ARTS TRAVEL FUNDING

Jury members

Andrea House, Chair
Tim Rechner
Norm Fassbender

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|------------------------------|----------|
| Maria Dunn | \$300.00 |
| Jessica Faulds | \$200.00 |
| Reinaldo Uribe | \$200.00 |
| Emily Henkemans | \$200.00 |
| Catherine Hiltz | \$200.00 |
| Michele Brown | \$500.00 |
| Robert Clinton | \$500.00 |
| Maralyn Ryan | \$500.00 |
| Kathy Ochoa | \$400.00 |
| David Belke | \$400.00 |
| Reinhard von Berg | \$200.00 |
| Maria Kendal | \$300.00 |
| Kevin Gillese | \$300.00 |
| Izabella Orzelski-Konikowski | \$200.00 |
| Ryan Purchase | \$200.00 |
| Matthew Wood | \$400.00 |
| Angela Gladue | \$400.00 |
| Vern Thiessen | \$700.00 |
| Tim Rechner | \$500.00 |

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|-----------------------|------------|
| Aaron Au | \$500.00 |
| Nancy Bromley | \$200.00 |
| Paul Bromley | \$200.00 |
| Talia Adler Magat | \$400.00 |
| Annie Dugan | \$700.00 |
| Twilla MacLeod | \$1,000.00 |
| Marie Buenaventura | \$250.00 |
| Daniel Guizar | \$250.00 |
| Dan Kinoshita | \$250.00 |
| John-Paul Sicotte | \$250.00 |
| Kristen Semeniuk | \$250.00 |
| Carol Brandly | \$250.00 |
| Mitsuo Matsushita | \$250.00 |
| Carley Okamura | \$250.00 |
| Peter Mitchell | \$250.00 |
| Gregory Hideo Shimizu | \$250.00 |
| Usha Gupta | \$1,000.00 |
| Darrin Hagen | \$457.00 |
| Thomas Bennett | \$557.00 |

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| Ann Vriend | \$857.00 |
| Lyne Gosselin | \$385.85 |
| Margaret Witschl | \$525.00 |
| Christopher Grignard | \$622.00 |
| Shivani Saini | \$200.00 |
| Ava Karvonen | \$200.00 |
| David Foster | \$300.00 |
| Sean Foster | \$300.00 |
| Damian Fraczek | \$300.00 |
| Kelly Chia | \$300.00 |
| Matt Golden | \$1,000.00 |



PROJECT GRANTS FOR ORGANIZATIONS

Society of Northern Alberta
Print Artists (SNAP)
\$5,000

Regroupement artistique
francophone
\$2,500

Catalyst Theatre
\$2,250

Jury Members
Tania Alvarado, Chair
Ron Jenkins
Al Rasko

Workshop West Theatre
\$3,000

Workshop West Theatre
\$5,000

Mile Zero Dance
\$5,000

Cecchetti Dance Theatre Guild
\$2,500

Firefly Theatre
\$5,000

Edmonton Composers Society
\$2,000

Rat Creek Press/Arts on the
Avenue
\$5,000

Ritchie Trombone Choir
\$3,930

Sadhana Music and Dance
Society
\$5,000



PROJECT GRANTS FOR INDIVIDUAL ARTISTS

Jury Members
Douglas Barbour, Chair
Bobbie Westman
Fordyce (Duke) Pier
Eva Cairns
Jeska Sybesma
Kelley Bolen

Brian Webb
Creation of "Nine Points to Navigate"
with Sheri Sommerville involving
original music, video and design
\$15,500

Heidi Bunting
New choreography towards
production of "Everything has a Face"
\$17,500

Kathy Ochoa
Creation of a 50 min multi-media
dance performance
\$15,000

Tim Rechner
Collect abstract artwork created by
children and use as reference material
for large scale paintings and drawings
\$3,000

Lyndal Osborne
Creation, production, research and
travel for two large scale installation
projects
\$15,000

Ash Zvakavapano
Carve seven sculptures that reflect
social, political, and economic issues
that affect Africa and Canada
\$10,000

Cynthia Gardiner
Production of 25 large scale figurative
paintings for public exhibit
\$3,000

Kevin Sutley
Produce and direct "Comrades" by
Beth Graham and Daniela Vlaskalic
\$15,285

Davina Stewart

Creation of "Best Party Ever", a 45 minute children's show incorporating music, puppetry, improv and audience participation
\$8,620

Geoffrey Brumlick

Intensive workshop and public reading of "The Conversion of Axiom Broddard"
\$7,500

Darrin Hagen

Research and creation of full length play that examines a scandal in Edmonton's theatre community in 1942
\$11,000

A.S. Woudstra

A creative non-fiction writing project about the Keiskamma art project in Hamburg, South Africa
\$10,000

Colette Slevinsky

Creation of a 30 minute documentary on Yardbird Suite and Edmonton Jazz Society as they celebrate their 50th anniversary
\$10,000

Alex Vizsmeg

Creation of an experimental drama portraying the thought patterns of an individual who is going through a spiritual crisis of which he is unaware
\$7,500

Trevor Anderson

Research and develop a feature length documentary film tentatively titled "Dead Judy!"
\$15,000

Robert Walsh

Completion of the score for "The Forbidden Phoenix" by Marty Chan and Robert Walsh
\$20,0000

Jay Murphy

Creation of Edmonton music group Murder City Sparrows' new album
\$12,000

George Andrix

Composition and arrangement of music for a jazz string quartet
\$10,000